Editing Documents Texts Annotated Bibliography

paper-less editing and proofreading of electronic documents - 2 paper-less editing and proofreading of electronic documents prototype (based on studies on ergonomy of editing signs) has been deÃ¯Â¬Â•ned and is still in experimentation within the interactive web editor amaya [17]1. **language editing dataset of academic texts** - language editing dataset of academic texts vidas daudaraviciusÃ‹Â‡ vtex mokslininku st. 2a, vilnius, lithuania vidas.daudaravicius@vtex abstract we describe the vtex language editing dataset of academic texts (ledat), a dataset of text extracts from scientiÃ¯Â¬Â•c papers that **source texts annotation for rewriting references to people ...** - 3 the editor pane is generally customized for the annotation task at hand, while the main text pane is expected to remain constant. the texts in the main text pane cannot **paperless mark-up: editing educational texts in a digital ...** - paperless mark-up: editing educational texts in a digital environment jocelyn elizabeth hargrave published online: 10 april 2014 springer science+business media new york 2014 abstract an affordance Ã¢Â€Â˜Ã¢Â€Â˜refers to the fact that the physical properties of an object make possible different functions for the person perceiving or using that objectÃ¢Â€Â™Ã¢Â€Â™ (sellen and harper in the myth of the ...**eindhoven university of technology master towards a ...** - technische universiteit eindhoven department of mathematics and computer science towards a generic structure editor for annotated documents by serge van den boom **demonstration of the uam corpustool for text and image ...** - in annotating a range of texts, not just single texts. additionally, in most cases annotation at multiple linguistic levels is desired (e.g., classifying the text **sam - an annotation editor for parallel texts** - sam - an annotation editor for parallel texts markus geilfuss, jan-torsten milde department of computer science, fulda university of applied sciences **writings of charles s. peirce: a chronological edition ...** - covery and annotations of textsÃ¢Â€Â”is very much in line with peirce's own criti- cal vision as an editor and translator of scientific and philosophical writers. but the domain of scholarly editingÃ¢Â€Â”both critical and documentary edit- **2-05 erjavec, tomaz, an architecture for editing complex ...** - t. erjavec, architecture for editing complex digital documents 107 both editors have applications in scholarly digital texts production: word is ap-

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